

NANCY BRYANT

COSTUME DESIGNER

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Associated Designers of Canada

Represented by Ian Arnold of Catalyst TCM Inc.

DESIGN FOR THEATRE



The Overcoat

FULL LIGHT OF DAY

Electric Company/NAC/Banff Center 2019

Director: Kim Collier
Period: Contemporary

THE OVERCOAT: A MUSICAL TAILORING

CanStage/Vancouver Opera/Tapestry Opera 2018

Director: Morris Panych/Wendy Gorling
Period: Late Edwardian

PERESTROIKA

Arts Club Stanley, Vancouver 2017

Director: Kim Collier
Period: 1980s/modern

ANGELS IN AMERICA

Arts Club Stanley, Vancouver 2017

Director: Kim Collier
Period: 1980s/modern

ROMEO AND JULIET

Bard on the Beach, 2016

Director: Kim Collier
Period: Modern

BETROFFENHEIT

Electric Company/Kidd Pivot 2016 Int. Tour 2018

Director/Chor: Crystal Pite / Jonathon Young
Period: Modern

EQUIVOCATION

The Belfry Theatre/ Bard on the Beach 2014

Director: Michael Shamata
Period: 1606

HELEN LAWRENCE

Canstage / Arts Club / Banff Centre, 2014
Vancouver, Munich, Edinburgh, Toronto

Director: Stan Douglas
Period: 1948

TWELFTH NIGHT

Bard on the Beach, 2013

Director: Dennis Garnhum
Period: 1910's

HAMLET

Bard on the Beach, 2013

Director: Kim Collier
Period: Modern

BOEING BOEING

Arts Club Stanley, Vancouver 2013

Director: David MacKay
Period: 1960's

THE IMPORTANCE OF BEING EARNEST

Arts Club Stanley, Vancouver 2012

Director: David MacKay
Period: Victorian

GLENGARRY GLEN ROSS

Arts Club Stanley, Vancouver 2010

Director: Michael Shamata
Period: 1980's

TEAR THE CURTAIN (film and theatre)

Arts Club Stanley, Vancouver 2010/2012

Director: Kim Collier
Period: 1930

THE CONSTANT WIFE

Arts Club Stanley, Vancouver 2009

Director: Morris Panych
Period: 1930's

CYRANO DE BERGERAC Arts Club Stanley, Vancouver 2008	Director: James Fagan Tait Period: 17th C
THE AMOROUS ADVENTURES OF ANATOL Playhouse Theatre, Vancouver 2008	Director: Morris Panych Period: Victorian
OLIVER Playhouse Theatre, Vancouver 2007	Director: Michael Shamata Period: Victorian
HOTEL PECCADILLO The Shaw Festival, Ontario 2007	Director: Morris Panych Period: Contemporary / 1960's
WAITING FOR GODOT Arts Club Stanley, Vancouver 2006	Director: Morris Panych Period: mid 20th C
YOU NEVER CAN TELL Shaw Festival, Ontario 2005	Director: Morris Panych Period: Late Edwardian
THE OVERCOAT Canstage, 2004: Toronto, London, Australia, New Zealand, Norway, San Francisco, Vancouver Vancouver Playhouse 1997	Director: Morris Panych and Wendy Gorling Period: Late Edwardian
AMADEUS Canstage, Toronto/Citadel 2003	Director: Morris Panych Period: 1780 - 1823
SWEENEY TODD Canstage, Toronto 2003	Director: Morris Panych Period: Victorian

*longer list available upon request

DESIGN FOR OPERA



The Threepenny Opera

FIDELIO Pacific Opera Victoria, 2018 (set & costume design)	Director: Wim Trompert Period: 1930's / timeless
THE OVERCOAT: A MUSICAL TAILORING Vancouver Opera, Tapestry Opera, CanStage, 2018	Director: Morris Panych/Wendy Gorling Period: Late Edwardian
SWEENEY TODD Vancouver Opera, 2015	Director: Kim Collier Period: Mid 19th C / Modern
DAS REINGOLD Pacific Opera Victoria, 2014	Director: Wim Trompert Period: fictional
THE FLYING DUTCHMAN Pacific Opera Victoria, 2011	Director: Glynis Leyshon Period: 19th C
RODELINDA Pacific Opera Victoria, 2010 (set & costume design)	Director: Oriol Thomas Period: 7th C
THE RAKE'S PROGRESS Pacific Opera Victoria, 2009	Director: Glynis Leyshon Period: Regency
THE THREE PENNY OPERA Vancouver Opera, 2004	Director: Morris Panych Period: 1920's

DESIGN FOR DANCE



Parade, Netherlands

ANGELS' ATLAS

National Ballet of Canada, 2020
Zurich Opera Ballet 2021

City: Toronto and Zurich
Choreo: Crystal Pite

BODY & SOUL

Paris Opera Ballet, Palais Garnier, 2019

City: Paris, France
Choreo: Crystal Pite

REVISOR

Kidd Pivot/Electric Co., 2019 / 2020

City: Vancouver, International tour 2019-2020
Choreo: Crystal Pite

PARTITA

Netherlands Dance Theatre, 2018

City: The Hague, Netherlands
Choreo: Crystal Pite

FLIGHT PATTERN

Royal Opera House Ballet, 2017 / 2019

City: London, England
Choreo: Crystal Pite

SEASON'S CANON

Paris Opera Ballet, Palais Garnier, 2016 / 2018

City: Paris, France
Choreo: Crystal Pite

BETROFFENHEIT

Kidd Pivot/Electric Co., 2015

City: Vancouver, International tour 2015-2018
Choreo: Crystal Pite / Jonathon Young

PARADE

Netherlands Dance Theatre, 2013

City: The Hague, Netherlands
Choreo: Crystal Pite

THE TEMPEST REPLICA

Kidd Pivot Frankfurt RM, 2011

City: Frankfurt, Germany, international tour
Choreo: Crystal Pite

PLOT POINT

Pacific Northwest Ballet, 2017
Netherlands Dance Theatre, 2010

City: The Hague, Netherlands
Choreo: Crystal Pite

IMAGE D'UNE TRAVERSEE

Les Ballet de Monte Carlo, 1997

City: Monte Carlo, Monaco
Choreo: Serge Bennathan

ARIA FOR MY FATHER

The Stuttgart Ballet, 1997

City: Stuttgart, Germany
Choreo: John Alleyne

ADRIAN - ANGEL ON EARTH

The Dance Theatre of Harlem, 1997

City: New York, NY, (USA, Europe, Asia)
Choreo: John Alleyne

IN THE COURSE OF SLEEPING

Les Ballet de Monte Carlo, 1996

City: Monte Carlo, Monaco, (Paris, NY, Vancouver)
Choreo: John Alleyne

IN AND AROUND KOZLA STREET

Ballet British Columbia, 1994

City: Vancouver, B.C., (Japan, Argentina, USA, Canada)
Choreo: Serge Bennathan

THE STRANGENESS OF A KISS

The National Ballet of Canada, 1993

City: Toronto, Ontario, (USA, Canada)
Choreo: Serge Bennathan

*longer list available upon request

DESIGN FOR FILM

* list available upon request or go to **IMDB**

AWARDS

BC Achievement Foundation Award Carter Wosk Award	2020	Award of Distinction for Applied Art and Design
OLIVIA AWARDS Best New Dance Production	2018 2017	FLIGHT PATTERN (The Royal Ballet) BETROFFENHEIT (Kidd Pivot tour - Sadler's Wells, UK)
TORONTO THEATRE CRITICS' AWARD Best Design	2016	<i>BETROFFENHEIT</i>
VANCOUVER MAYOR'S ARTS AWARD	2014	Costume Design for Theatre
LEO AWARD: Costume Design (Television)	2005	<i>THE LEGEND OF EARTHSEA</i>
JESSIE AWARDS: Outstanding Costume Design (Theatre)	2009 2007 2004 2000 1999 1998 1997 1996 1995 1990	<i>THE CONSTANT WIFE</i> <i>THE AMOROUS ADVENTURES OF ANATOL</i> <i>HELLO DOLLY</i> <i>SHE LOVES ME</i> <i>SWEENEY TODD</i> <i>HAMLET</i> <i>THE OVERCOAT</i> <i>THE IMAGINARY INVALID</i> <i>IT'S BLOWIN, GROWIN & GLOWIN ON BOWEN</i> <i>MANIAC BRIDE</i>
JESSIE AWARD: Outstanding Design Team	1997	<i>THE BEAUTY MACHINE</i>
JESSIE AWARD: Outstanding Newcomer	1990	<i>MANIAC BRIDE</i>

NOMINATIONS

GEMINI AWARD: Costume Design (Television)	2002	<i>THE OVERCOAT</i>
LEO AWARD: Costume Design (Television)	2010 2002	<i>RIVERWORLD</i> <i>THE OVERCOAT</i>

EDUCATION

EMILY CARR COLLEGE OF ART & DESIGN	1980-83	VISUAL ARTS - Vancouver, B.C.
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